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THE MUSKET

LEXINGTON HIGH SCHOOL

November 2005 Volume 6; Issue 3

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Explosion Destroys Home, Cuts Off Local Power

By Mike Clarke and Em,ily Moss

At 11:30 a.m. on Wednesday November 10 an explosion destroyed a Hancock Avenue home in a tremendous blaze. The explosion, which shook homes from quite a distance away, was caused by an over pressurizing of the homes natural gas system.

Although the Fire Department responded quickly, the 3-alarm fire resulted in a total loss. Fortunately, residents only suffered minor injuries from the blast. In a Wednesday night press conference, Keyspan Energy Delivery president Nickolas Stavropoulos stated that the blast was caused by human error in connecting a high-pressure gas pipe to one carrying a much lower pressure (wcvb.com). In addition to causing the Hancock Avenue explosion, seven other homes experienced gas leaks from the elevated pressure of the system.

After cutting off gas service to over 1,700 Lexington residents, Keyspan has promised to work diligently to restore gas to Lexington residents as soon as possible.

The week following the blast, Keyspan trucks became a Lexington fixture. Many streets surrounding the explosion area were lined morning, noon and night with the trucks. Over 500 Keyspan technicians were brought in from all over the Northeast. Residents were visited regularly by some of the technicians who checked gas levels and inform residents of their progress.

Keyspan has also taken several measures to reimburse the town for its financial and personal losses. The company has offered to make up the difference in profits for local business that have seen decreased activity. Also, for families who lost hot water, Keyspan has paid for hotel rooms.

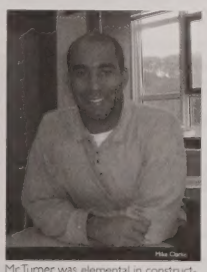
Keyspan continues to ensure the afety of Lexington neighborhoods through routine checks and monitoring of at-risk areas.

The complete destruction of the home on North Hancock Street happened on Wednesday November 10 shut down gas in some areas for three or more days.

Lexington High School Community Rewrites Mission and Expectations Statement

By Devaki Raj and Ann Wang

On November 8, about sixty student volunteers and committee members participated in forums regarding the rewriting of Lexington High School's Mission and Expectations Statement. The Mission Statement is required by the New England Association of Schools and Colleges for the high school's ten-year re-accreditation process. The aim of the Mission Statement is to shape the core values of the school and inform its decisions on various school policies such as courses, clubs, and weighted GPA.



Mr.Turner was elemental in constructing the LHS mission statement.

The current Mission Statement is found in the beginning of the LHS Student/Parent Handbook (pg. 1.2.3): "Lexington High School provides and supports a curriculum in which all students can develop the competencies needed for life in the modern world."

Facilitating this student focus group were members of the Steering Committee. Co-Chairs of the Steering Committee are teachers Henry Turner and Debora Hoard. Also present was Sharon Kelly, the president of the PTSA. The forum met in Commons II and students voiced their opinion directly to the committee. Students and the committee discussed the optimal environment in which students could succeed. The main ideas that came out of these discussions focused on the importance of individual attention and active learning.

Students felt that they should be regarded as individuals rather than a homogenous group of people. In addition, people expressed the importance of mutual respect and a safe and accepting environment, one where they will not be afraid to voice their concerns.

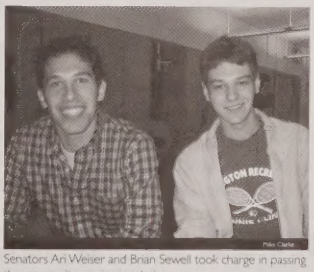
Students stressed that school should teach and place an emphasis on life skills, and not just focus on grades and tests. Lexington High School should be more open

continued on PAGE 4

Community Service Resolution Passed

by Eric Eid-Reiner

A Resolution on Community Service, written by Senate Social Action Committee member Ari Weiser, passed unanimously in the Student-Faculty Senate. It resolves that a Community Service Committee be formed to evaluate the many possible ways LHS can approach community service, and consider what is in the best interests of the students. The volunteer committee, made up "eight Senators who comprise a diverse representation of [LHS] with regard to class and department respectively as well as six members (one administrator, two students, three teachers) not involved with the Senate," will apprise the Senate of its findings. The Senate, in-turn, will recommend a course of action to Dr. Jones (as the Senate can not mandate/change graduation requirements).



Senators Ari Weiser and Brian Sewell took charge in passing thecommunity service resolution.

The current 40-hour community service graduation requirement at LHS has been a topic of debate in the Senate since last spring, when the Social Action Committee of the Senate came forth with a bill that would eliminate said requirement. After discussion in the spring on the bill and its reintroduction this school year, it was tabled in light of Social Action Committee members Brian Sewell and Ari Weiser's introduction of a set of potential bills (proposals) to the Senate. The proposals ranged from redefining community service to mandating the use of community service forms, to establishing a Community Service Day. The diverse opinions of Senators on this issue prompted the resolution, which allows for further study of the issue.

Inside this Issue:

Addiction - The implications of Facebook. Page 5

Adult Swim - Will *"The Boondocks"* on Cartoon Network sink or swim? Page 5

Boy's Soccer - A recap of a fantastic, record-breaking season. Page 8

FEATURES

Students Swing in First Jazz Nite Show

By Kelly Reynolds

On Friday, November 4, the normally bright and busy Commons II was transformed into LHS's own jazz club to house the first of four Jazz Nites. The gig featured swingers from E and C Block Jazz Seminar, the LHS Nine Piece Septet, and the LHS Jazz Combo.

Each group played at least one student chart as well as other standard tunes. In the first set, D Block seminar transcribed Joe Henderson's original arrangement of the Latin classic "Recordame" and wowed the audience. C Block's repertoire consisted of Andy Beyer's funky R&B "Not Yo' Daddy's Groove" and LHS senior Jenny Lin's fast, quirky "Hey There." The highlight of the Nine Piece Septet was senior Josiah Reibstein's quintuple-metered "Voodoo Dance."

The final group, the LHS Jazz Combo, left the audience speechless after they played a moving eleven-bar waltz called "Down Time" by pianist Malcolm Campbell. Sam Mehr's "Bailum and Barney" provided a fun and upbeat ending to the evening.

Bite Size

Pizza Paradise: Pinochio's Pizza and Subs

by Jana Qiao

Some may recognize the name "Pinochio" as the protagonist of a classic fairytale. However, Pinocchio is also the name of a restaurant with a swinging puppet placard in Cambridge. Located at 74 Winthrop Street in Harvard Square, this small diner is just the place for consumers out in search of a satisfying pizza/sub type meal.

As the restaurant's whimsical name might imply, Pinochio's atmosphere is steeped in fantasy, even down to the oven in the shape of the great blue whale from the fairytale. This quaint diner has catered to people for over thirty years. Nicknamed "The Noch," this Pinocchio's accommodates a diverse crowd. Doors are conveniently kept open until 2:30 AM on Fridays and Saturdays, and 1 AM from Monday to Thursday, in case any passing undergrad student has the urge for a late-night snack.

Pinochio's is well known for its amazing pizza. This eatery offers huge squares of mouth-watering pizzas loaded with delicious toppings, and takes special pride in its specialty, tomato basil Sicilian Pizza. The prices are a little high when compared to Lexington's "Mario's Italian Restaurant": small pies that serve up to two people are priced around seven dollars with just plain cheese, with increasing prices based on the number of additional toppings (a large pizza with over three toppings costs almost nineteen dollars). However, Pinocchio's also sells huge single pizza squares for less than $2.50, an exceptional price for hungry people who are "low on dough."

In addition to Pinochio's pizza, the restaurant also prepares a delectable selection of subs, pastas, and salads. The types of subs offered at Pinocchio's are numerous and equally enticing, but this diner recommends its steak sandwiches. Be sure to step inside Pinochio's the next time you're in the Square; chances are the diner will be the answer to your "real boy" hunger prayers, and our noes aren't growing any longer!

Pinochio's Pizza and Subs
74 Winthrop Street
Cambridge, MA
617-876-4897
Open: Sunday 1 pm - 12 midnight,
Monday - Thursday 11 am - 1 am,
Friday - Saturday 11 am - 2:30 am

Catching Up with... *Damian Strohmeyer*

Lexington parent and Sports Illustrated photographer Damian Strohmeyer has more than a little experience behind the camera. He began as a freelancer in 1985 and became a full-fledged SI staff photographer in 1998. He's covered over 2000 assignments ranging from NBA stars dangling from the ring to Curt Schilling winding up. He spoke with The Musket about the challenges and rewards of being a sports photographer

Q. What are your favorite aspects of your job as a SI photographer?

A.The one thing you can say about being a Sports Illustrated photographer is that each job is a little different. A lot of the same components make up the job but each one is different. It may be as simple as a Red Sox game or as complex as an extreme set-up of remote cameras to capture the "World's Fastest Gun" in action. Each job is unique.

Q. How did you arrive at your current career?

A. While working as a newspaper photographer in first Topeka, Kansas then later at The Denver (Colorado) Post I aspired to work at Sports Illustrated. I can't emphasize enough how important setting the correct goals is to being successful. I'm very goal oriented and for the most part that style has worked for me in my career.

Q. What are the most challenging or rewarding parts of your job?

A. The challenges continue to grow for all working photographers. One of the largest facing most still photographers is that coverage of today's sporting events is geared toward television. It has become increasingly difficult to work around sophisticated network television operations at events. From a less nuts and bolts point of view one of the biggest challenges is making a truly unique photograph. SI had its roots with the old Life Magazine and its great photographers....Life prided itself on its innovative photography and we do at SI as well.

Sometimes the event itself lends itself to a unique photograph (Think basketball in the Artic) But a lot of times it involves more technical items such as remote cameras in unusual positions, positioning yourself in an unusual position, different cameras or lenses, unusual shutter speeds or apertures to produce a different effect. We try consistently to make a different picture.

Q. Do you have any advice for students that want to be photographers?

A. The best advice I could give to aspiring photographers is to be passionate about your work. Have a point of view and be able to express it visually. Get a good education, not just in photography, but in life. The best photographers are able to establish a rapport with their subjects no matter the circumstance, lifestyle, or language. Be willing to take jobs that you feel may be beneath you. Every assignment is a learning experience, not just photographically but in life. Learn something new everyday. The quest for knowledge doesn't end with formal education. I know I've learned a lot more out on the job than I ever did in school.

The Spread of "Best Practices"

Katie LaRoque

The weekend of November 3, three Lexington High seniors, Ariela Rothstein, Katie LaRoque and Emily Moss, went into Boston to attend the Coalition of Essential Schools (CES) Fall Forum. A national organization focused on improving the quality of education in schools, CES hosted several thousand teachers and over a hundred students from around the country, who attended the conference to discuss issues in public education.

Representing Best Practices, a student-run club at LHS devoted to improving teaching and learning practices in the classroom, the three LHS students facilitated a workshop designed to help increase student leadership.

The first day at the conference, the three girls met with 120 other students at a Youth Leadership Forum. They spent the day doing activities and brainstorming about the role students have in decision-making with students from as far away as Hawaii, England and Oregon.

On Friday, November 4th, the three girls attended two CES conference workshops and then presented their own workshop called, "Students as Coaches – A Model on How Youth Can Observe and Identify Best Practices in the Classroom." In this student-run session, the students described their club's efforts to observe teachers and facilitate faculty-wide professional development workshops. They also helped the participants brainstorm how to increase dialogue between students and teachers in their own schools. Over forty educators attended the workshop and the club received positive and encouraging feedback. In an evaluation, one attendee said , "Great project – very useful to staff, empowering for students, and more reflective for both."

The CES workshop developed from the efforts of the Best Practices club, sponsored by Deborah Johnston, a history teacher at LHS. The participation of the students and Johnston in the conference was funded by the PTSA Grants Committee.

Emily Moss, Ariela Rothstein and Katie LaRoque in the meeting room where they facilitated their workshop.

Best Practices began last year as a means of giving students a voice in their educational experiences by identifying teachers' classroom methods and tech-

continued on PAGE 3

An Innovative Spin on a Childhood Favorite: Seussical the Musical

By Emily Moss

This past weekend, while most students were enjoying an extra day off, some students spent every waking second at LHS. The cast, crew, and orchestra for Seussical the Musical rehearsed in preparation for opening night.

Famous for its unconventional choices, the LHS drama department has once again selected a challenging piece. Seusscial the Musical, conceived by Lynn Ahrens, Eric Idle and Stephen Flaherty in 2000, is a mélange of the characters and stories from the children's books of Dr. Seuss. Not a group to take things as they come, the cast and director, Steve Bogart, have reinvented Seuss's sunny stories in a darker palette. Senior cast member Shira Levien described the process, "We're kind of going against the script and the music, which were written to be sappy and happy. Our production has tried to find the irony." Levien added, "It's very hard to work with a story that everyone already knows."

The story itself is certainly crazy enough for Dr. Seuss. Emceed by the Cat in the Hat (Antoine Cancre), Seussical is the story of Horton the Elephant (May Tulin and Andrew Snyder) and his quest to rescue the Whos who are engaged in an epic war relating to buttered bread. Horton is the only one who can hear the cries of the Whos, who live on a speck of dust, and he must convince the rest of the inhabitants of the Jungle of Nool that he is not insane. In the meantime, on the home of the Whos, Jojo (Alex Parrish), the son of the Who Mayor, struggles to find his place in the army. Of course there's an ill-fated love story to balance all the action. Gertrude McFuzz (Marie Palladino), a homely bird with a single feather, competes for the attention of Horton. Other stars include seniors Lizzie Bauman, Dave Collins and junior Giulia Davis.

The music will be provided by a live orchestra. Stage Manager Jamie Rees described the music as "the only part of the show that most people will be comfortable with." Unlike the sets and costumes, the songs and music have been left very similar to their original Broadway sound.

The set has become one of the more innovative aspects of the show. Head of the Tech Crew, Lisa Schlecht, described their process, "Steve [director] gave us visions, ideas, but he let us design the sets." Tech member Gillian Stewart added, "That the sets are in the more in the hands of the students this year is really exciting."

The show will open on Thursday, November 17 at 8 pm. Friday and Saturday nights will also have 8pm shows, in addition to a Saturday matinee at 2pm. Tickets are $10 and are sold at the door, at lunch in Commons 1, and from members of the cast, crew and orchestra.

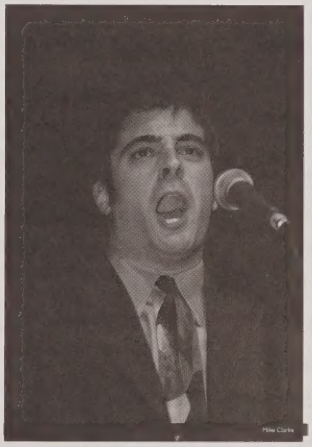
Fall Jam Rocks the House

By Emily Moss

Saturday, November 5, the vocal talent of LHS was on display. Fall Jam, the annual a capella concert was a rousing success. The six different groups performed a huge variety of songs from the current ("Beverly Hills" by Weezer) to the classic (Simon and Garfunkle's "Mrs. Robinson.") .

The show was hosted by senior Antoine Cancre (Soon to be seen as The Cat in the Hat in Seussical the Musical opening Nov. 17.) Cancre, who changed outfits seven times, described himself as an emcee, "I was trying to pump up the energy, make [the audience] laugh, make them relax."

The show was a huge success. High points included the Pitchpipes' "We're So Far Away" (solo sung by Nick Page,) Euphoria's "Criminal" (solo by Giulia Davis) and Mixed Nuts' "Sweet Child O' Mine" (solo by Micki Chernick.) Following LHS's groups, guest act, the Tufts Beelzebubs performed a few flawless numbers, including Simon and Garfunkle's "Cecilia."



Beezizebubs member Eric Fuerstein sings the a cappella rendition of Van Halen's "Panama" during Fall Jam

LHS History Teacher Mr. David Houses Katrina Victims

By Micheline Soley

After Hurricane Katrina hit New Orleans, hundreds of thousands of residents of the city searched far and wide for a safe haven. Because of the generosity of our own history teacher, Mr. David, two people were able to escape the hurricane's destruction.

Mr. David's girlfriend put an ad up on moveon.org, a political group's website, seeking to give aid to refugees whose lives had been devastated by Katrina. Wishing to contribute more than a donation, David put the spare room in his home to use.

A couple responded to their ad. The young pair, Sal, 34, and Melissa, 27, will be staying with David for two months. Sal is a construction worker, and Melissa is pursuing a job as a teaching aid. Ironically, Melissa originally hailed from Belmont, and had moved down to New Orleans only two months before the hurricane struck.

When Mr. David went out of his way to assist this couple, various people helped him in the charitable endeavor. Without even asking, he immediately received donations from others eager to help. Still, living with another family can be hard, especially with "five people and one bathroom." Although opening up one's private life to strangers is always difficult, David's sacrifice is really its own reward, stating, "The nature of education is being a giving person."

Best Practices • From page 2

niques that are "best practices." By observing teacher's classes, the members of the club have worked hard to identify and report on what makes a class work for students. This past May, the members of Best Practices ran a school-wide faculty meeting in which teachers and students shared their ideas on effective teaching strategies and methods at Lexington High. The club presented their research to the school and continues to work closely with members of the LHS staff.

This year, the club plans to expand their participation and influence in the school community by continuing to observe and meet with teachers to discuss learning at LHS. As one CES workshop participant said, "My school's student government wants to do this and now I have a very complete model to propose to them and begin the conversation between students and teachers."

For more information on Best Practices, please contact Ariela Rothstein at bestpracticeslhs@gmail.com.

Bollywood Night is Smashing Success

By Kudret Usmani

The touching success of Bollywood Night reaffirms my faith in the altruistic nature of the Lexington High School student-population. As Co-president of the South Asian Club, I would personally like to thank all those who donated the time, effort and money to make this event a success.

The fun, light-hearted fiasco consisted of a Bollywood movie (guaranteed cheesy dialogue, overacted roles and a happy ending), dance performances (the Desi Dance Club ladies looked dazzling in their colorful outfits, and the Break dancing club was awesome at their impromptu performance), and international cuisine (Italian pizza from Bertucci"s, Pad-Thai from Lemon Grass and of course, Indian, Bengali and Pakistani food from the various mothers sucked into the event by association).

Overall, people emerged from the three-hour long movie, happy, sated and on that feel-good high that is rewarded to those who have supported a good cause. The South Asian club hopes to have an event like this in the near future, to reach our ultimate goal of raising 1000 dollars to sent to the devastated earthquake hit regions in the Indo-Pakistani area, where there are now over 100,000 estimated deaths.

I hope Lexington High School continues to support this cause. Thanks.

Kudret Usmani, co-president of the South Asian Club, restarts the Bollywood movie HumTum after an intermission.

EDITORIALS

Anything Goes: The College Process and Its Manipulators

By Josiah Reibstein

For seniors, there's nothing that seems to generate more tension then the mention of college applications. At this time of year, the stress is at its peak for those who are furiously meeting early decision deadlines, and those who are waiting to apply normally, the threat of the future work is unpleasant, to say the least. In a high school that thrives on competition and sends far more than the national percentage of students to Ivy League Universities, this dilemma is especially visceral.

Add to that the fact that the process isn't fair, and the college process really reveals its horrors.

Everyone knows the common application - most colleges take it; it's the online form that requests short answer questions, an essay, and all that tedious personal information to fill out. It takes a long time and is only fun if you enjoy answering questions about your age and address. But I've recently learned that some students haven't been filling it out themselves. That's right, you can PAY a personal tutor to access it and insert the necessary information. Everything, from your activities outside of school to the community service you completed last year. Just short of writing the essay.

That's right, you can PAY a personal tutor to access it and insert the necessary information. Everything, from your activities outside of school to the community service you completed last year. Just short of writing the essay.

But then again, there are other people available to do that - students of the very schools so many teenagers are applying to, who KNOW what essays make it in and which ones don't, who are extremely adept at manipulating paragraphs and rewording sentences, until the writing doesn't even resemble that of the applicant's. The tutors come in as many times as needed until the essay is perfect - fit for distribution to Harvard, Princeton, or Brown.

And it's all very expensive.

I'm not saying, of course, that all Ivy League applicants are paying for perfect apps and essays. I know plenty of people who deserve to get into their chosen universities, who get good grades through diligence and discipline, who write with their own voices on their applications, who rely mostly on their academic/musical/athletic/artistic prowess to walk through the doors of an Ivy League College rather than on their parents' money. That's why it kills me that people who haven't worked as hard, who aren't putting in their own hours, are getting the same results as the people who have been working so hard. The competitiveness of the high school process inspires this desire for an unfair advantage; goodgrades aren't enough anymore. You need to rise above the flood of A's with a perfect essay; one which a Lexington High School student can't necessarily write without the help of a paid tutor... leaving those who are unable to pay floundering in the mainstream.

And it isn't just paid tutors. Cheating is rampant on applications, or the processes that fall into them. A student last year cheated on his Advanced Placement tests by putting information in a cell phone and looking at them during the test. He also lied on his activities resume, saying he was the concertmaster of the Greater Boston Youth Senior Orchestra (GBYSO) - when he wasn't even first chair in Repertory Orchestra. He was accepted to Stanford while another student, an extremely hard worker and legitimately accomplished musician was waitlisted there. The college process isn't fair. Cheating helps. Money helps. And it's sad to say, but lying usually works pretty well.

Why Not in Pakistan?

By Nyle Usmani

It was an ordinary Saturday in Pakistan on October 8. It was a day on which people who would ordinarily live completely different lives and think completely different things would be struck with the same feeling at the same time: fear.

As the ground began shaking vigorously, people poured out of their homes, scattering into the streets in confusion. The earthquake was a 7.6 on the ten-point Richter scale. The areas hit the hardest, in the mountains of Kashmir, were unfortunately also the most difficult to access.

Now the streets are littered with tents, all of which are constant reminders of the death and sickness. The smell of disease fills the air, and earthquake survivors wait patiently with broken bones as the doctors attempt to juggle the large amount of patients.

As of now, Pakistan needs a lot more help than it is receiving. Many people have lost all shelter and family, and food and water supplies are limited. The death tolls have reached higher than 78,000 and total casualty estimates are as high as 100,000. Millions are homeless and wounded, and they require immediate medical attention. 30% of the survivors are expected to die in the upcoming winter and already many of the survivors have literally frozen to death.

I cannot stress how important it is for everyone, Lexington High School students included, to help the region through donation and activism. These people are just as much your family as the survivors from hurricane Katrina, and the fact that they are from a different country should not limit their ties to you as human beings. Be compassionate for humanity. Make a difference.

Mission Statement • From page 1

to opinions and ideas, and try to alleviate the competitive atmosphere. Teachers and parents should meet with each other more frequently, and be aware of the different learning styles of each student. There should be a smaller gap between Level 1 and Honors or AP classes, along with a greater flexibility concerning required classes. Classrooms should focus on discussions and not lectures or handouts.

What's Hot and What's Not

HOT

The Colbert Report: With his cliched anchor lines and unbearably sincere manner, Stephen Colbert is almost as entertaining as Jon Stewart.

Harry Potter and the Goblet of Fire: It's no easy feat to squeeze the encyclopedia of a fourth novel into a three hour film, but don't worry; with the CGI dragon, some adolescent tension, and a Voldemort that'll make your skin crawl, this movie will be over before you want it to be.

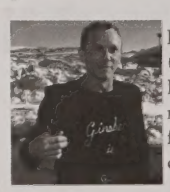
G-Rod and the Nastys: Blending the best of rock, jazz, and funk, this LHS group will blow you away with its swift riffs.

Antoine Cancre: Charming anecdotes, outrageous outfits, and interpretive dance. What could be finer?

NOT

The Simple Life: Paris Hilton and Nicole Richie may be rich, hot and famous, but their television show is a thing of the past.

Harriet Miers: While he liked her anti-abortion stance, even Mr. Bush didn't know what to do about Miers's lack of a paper trail.



Daniel Craig (The New James Bond): Blondeness is reserved for Bond girls only.

First Class: Everybody already has an e-mail address, and the software has no other apparent function besides requiring students to recall passwords like pinkdino90012 to log onto school computers.

ARTS AND ENTERTAINMENT

Harry Potter Movie IV: Conjuring a Fan Base

By Chelsea Parrish

The newest Harry Potter movie, based on the fourth installment of J.K. Rowling's best selling series, is finally able to fully grasp all the elements of the story that have made it so famous. The films Harry Potter and the Sorcerer's Stone and Harry Potter and the Chamber of Secrets, both directed by Chris Columbus, were only an introduction to the motion picture world of Harry Potter. In these films, Rowling's books were shown in a pleasant, light hearted way, even at the most suspenseful moments. Alfonso Cuaron, director of Harry Potter and the Prisoner of Azkaban, showed the book in a new, darker, more twisted light. None of these movies really leveled up to what J.K. Rowling's book portrayed to readers around the world.

Now, director Mike Newell seems to have hit the nail on the head with Harry Potter and the Goblet of Fire, and it's a good thing too. Book four is chock-full of monsters, mermaids and magic.

By numerous resources, including the New York Times and Harry Potter's biggest fan site, Mugglenet.com, the newest film has been characterized as being the "darkest movie episode yet," dealing with much more complex and mature issues.

At the age of 14, Harry Potter and his

The three lead actors, Emma Watson, Daniel Radcliffe and Rupert Grint have fast become household names.

two best friends, Ron Weasley and Hermione Granger, are past the point of childhood and are quickly turning into young adults.

The book has been condensed into 150 minutes, yet from descriptions of the pre-screenings, it succeeds in giving the feeling of a well-paced film, not lagging or rushed. The film has been rated PG-13 for sequences of fantasy, violence, and frightening image (Remember: This is the first book where a significant character bites the dust.)

Adding to the acclaimed cast of the first three Harry Potter films are Brendan Gleeson as 'Mad-Eye' Moody and Miranda Richardson as Rita Skeeter, not to mention Ralph Fiennes as you-know-who.

The movie comes to theaters near you on November 18; it is strongly advised that tickets get booked ahead of time.

FACEBOOK Mania

By Casey Makovich

Facebook is a multi-faceted online community that has recently expanded from being an exclusive college students-only website to include high school students.

On Facebook, members create personal profiles, complete with a picture, account information, basic information, personal information, groups, contact information and even photo albums. To obtain membership, an invite from a fellow member of Lexington High School is required, along with a valid email address. Once these necessities are gained, you can access all the information provided by community members.

Some cases have arisen where somebody has figured out a member's daily routine, common hangouts, and even address, and has harassed the person. Users have to be sure that they take enough precautions to avoid such dangers.

Once introduced to the communication phenomenon, it is hard to not become a "Facebook addict". People spend hours surfing through the various social clubs, photo albums, or profiles on Facebook. "I was up until 1 in the morning on Facebook the other night, even though I had two tests to study for, and I still hadn't done my calculus homework" confessed Facebook addict Kevin Slane.

I think that if I were to start a Facebook account, it would control my life and I would never get anything done"
Nicholas Schonberger

Non-members have been affected by this online craze as well. "It's spreading like wildfire; people talk about it in school all the time. I think that if I were to start a Facebook account, it would control my life and I would never get anything done," said an anti-Facebook advocate senior Nicholas Shonberger. Clearly, Facebook is working its way into our everyday routines.

continued on PAGE 5

Boondocks: A Bittersweet Hit

By Kelly Siegel

Turning a comic strip into a TV show is always a gamble. It's never easy to convert three or four semi-incoherent frames into a half hour of running commentary. Sometimes the gamble pays off and we see successes like The Peanuts, whose characters and holiday specials still appear every year. Other times, we look hopefully to a new comic-turned-TV show only to find that it is a dismal failure, as was the case with Dilbert. So far, The Boondocks, created by Aaron McGruder, appears to be of the former.

Though the show has only just premiered and has a whole season ahead of it, the pilot episode was certainly a success. The writing was witty and socially relevant, the program didn't seem to drag at all, and the plot line was actually cohesive. Brothers Huey and Riley are transplanted from their urban existence to a rich, white suburb to live with their ornery Granddad. Those familiar with the comic strip will recognize McGruder's biting racial and social commentary. High points of the premier episode included Granddad's naked aerobics to the Tao-Bo infomercial, Huey's assassin practice with a laser-gun, and Riley's fascination with white people and cheese.

The animation was a little rudimentary, and it was reminiscent of Pokémon's jerky style. Both Huey's and Riley's voices are played by a woman, Regina King (Ray, Miss Congeniality 2) and the formerly masculine characters seem infinitely less believable when their comments come out sounding so unfamiliar. Hopefully, however, the show will be clever enough to let watchers look beyond its technical flaws and see its poignant, politically incorrect comedy.

Cartoon Network's new series, The Boondocks, is based on Aaron McGruder's biting comic strip.

The Boondocks is on every Sunday night at 11 on Cartoon Network's Adult Swim.

Dresden Dolls: The Halloween Show

By Toni Maeck

We may all be sick of hearing about the basics – the lead singer went to LHS (so what?), dresses up in garter belts and striped stockings (that's weird), and plays piano while the other plays drums. They wear white face paint (that sounds mime-like) and they play cabaret music (what does that even mean?) These facts hardly cover the essence of their music.

The Boston duo's Halloween show at the Avalon ballroom marked the anniversary of the Dresden Dolls' first meeting at a Halloween party five years ago. They have come a long way. Amanda Palmer, the lead singer, played with such passion that watching her made the audience feel starved for each note she played; the mere lift of her stenciled eyebrow revealed depths of emotion and insight into her lyrics. As she sang, even as she stared off into the distance, the audience could see her thinking, reminiscing about the story behind the song. Drummer/guitarist Brian Viglione was equally captivating. He acted as if he were a little boy playing a big toy drum set, fascinated with every pounding sound he made. When Amanda and Brian finished their last song, "Girl Anachronism," the crowd's ecstasy continued to erupt long after the final cymbal crash reverberated throughout the club.

LHS grad Amanda Palmer plays a Halloween show at the Avalon ballroom.

NEWS

Senate Update

• The Senate Policy Committee is currently reviewing a bill that would re-instate a system of hallway voting for class officer elections. The bill, written be Senator Benjamin Lees, is aimed at discouraging what is perceived as thoughtless voting during homeroom elections.

• The Senate's Climate Committee organized a talent show on Thursday, October 20 to benefit victims of Hurricane Katrina. The show included acts from both students and faculty.

• The Senate voted unaminously to pass the Community Service bill (see page 1)

• Senate meetings take place every Wednesday at X-block. All are welcome to attend.

Top Ten Dysfunctional Families in Honor of Thanksgiving

By Kelly Siegel

1. The Cohens: The OC's most twisted family is the picture of dysfunction. Ryan was dating his adoptive mother's illegitimate sister. He also hooked up with his adoptive grandfather's girlfriend.

2. The Simpsons: Homer strangles Bart in nearly every episode. There are so many things wrong with this picture.
3. The Fockers: Jack is a former CIA operative turned gardener? And Jinx is just the cherry on top.
4. The Royal Tenenbaums: 'Nuff said.
5. The Gilmores: I think we all know it's high time for a family pow-wow in the Gilmore pool house.
6. Yours and Mine: Divorce rates are skyrocketing. How many of your friends are in 'normal' families?

The Brady Bunch

7. The Addams Family: One word: creepy.
8. The Brady Bunch: Come on, people were never this happy, even in the 70's!
9. The Skywalkers: Padmae dies in childbirth, Anakin turns to the dark side, and the twins are separated at birth. One becomes a princess, and one lives in a desert and has to watch all his loved ones die.
10. The Beckhams: A talented young footballer marries a Spice Girl, they name their children Brooklyn and Romeo, and the husband has an affair with his personal assistant.

Facebook • From Page 4

Facebook is undoubtedly an excellent source for messaging people and keeping tabs on old friends, but the high school and college versions are used differently. In college, Facebook is a way to keep in touch with high school friends and find people at your large school with common interests. The high school version defeats the original intention of Facebook. People already know practically everyone at their high school and see them everyday; Facebook simply provides another window into the private lives of LHS students.

Even though Facebook is praised for the communication outlets, the program contributes to the ongoing decline in human communication. Some people find comfort in the protection Facebook has to offer, similar to that of AIM. People often develop alter egos online. As one is safe from the risk of face to face embarrassment and does not have to think before speaking, a certain confidence boost can be found online and on Facebook. Facebook is very public; this adds pressure to members to keep their profiles up to date and keep their friend lists stocked, even with people they do not know or have never met.

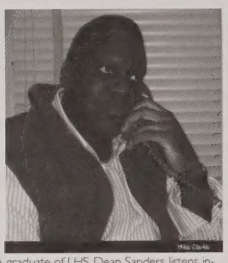
Despite these drawbacks, the LHS Facebook following grows every day and is quickly becoming the addiction du jour.

THEN AND NOW: A LOOK AT LHS

By Abha Gallewale

Picture this: Teaching at your own high school. Surprisingly, this is exactly what staff like Miss Waller, Dean Sanders, Madame Smith, Mr. Reynolds, Mr. Walsh, Mrs. Hyett, and Ms. Lasa experience every day.

Being asked to describe old LHS, all the teachers depicted a school having not two, but five cafeterias, each with its own personality. The student population was also much smaller (there were only 1200-1500 students!), at least in most of the teachers' high school years. Ms. Lasa said that only seniors had Open Campus, and Dean Sanders and Madame Smith told me that there used to be more hands-on classes, like Metal and Wood Shops, Home Ec, and Automotive Classes. According to Mr. Walsh, there was less exposure to computer-related technologies as today. Madame Smith mentioned having big, beautiful trees on campus, where people played Frisbee, and ate lunch, and added that the music department used to display artifacts from old shows. Mr. Reynolds talked about the diversity of LHS having a positive change, and Ms. Lasa described the buildings being more spacious nowadays, as well as the quad. According to the teachers' accounts, though, some things haven't changed, like school spirit, and the rigor and importance that students place on academics, though Mr. Sanders said that the pressure to perform wasn't as intense then, and that there was no MCAS. Mr. Reynolds described that there was less group work, and more lectures then. Mrs. Hyett said that all students could go off campus during lunch if they wanted, Madame Smith joked that the auditorium hasn't changed at all, for better or for worse, while Mr. Walsh made the same joke for the field house!



A graduate of LHS, Dean Sanders listens intently on the phone.

Miss Waller was the Cross Country track captain in her senior year, and played the Clarinet, while Mr. Sanders played football and basketball; Madame Smith did Track, but, unfortunately, was injured and had to sit the rest of the season out. Her injury attracted her attention to music and theater. Mr. Reynolds did indoor/outdoor track, field, and played football, and Mr. Walsh played soccer and lacrosse. Mrs. Hyett was on the Swim Team, Debate team, and in the musical, and Ms. Lasa played field hockey, basketball, and softball. In fact, Madame Smith, Mrs. Hyett, and Ms. Lasa once wrote for The Musket.

Before arriving at LHS as a teacher, Miss Waller taught at Concord Carlisle High School and the International School in Paris. All the teachers said that some of their teachers are now their colleagues. Mr. Walsh explains this phenomenon as a "Peter Pan existence" once you become a teacher, you never change. Ms. Lasa described the same experience, adding that some of her colleagues were former students. According to Madame Smith, "I had such a wonderful time here as a student; it made it perfect for me to teach here." Mr. Reynolds was a student teacher at Brighton High School, but says he enjoys it here more, since he is "familiar with the challenges that students face here." Both Ms Waller and Dean Sanders experience nostalgia that Madame Smith eloquently describes the "same setting [as before], but a new group of people going out into the world." Mr. Reynolds experiences nostalgia when teaching "A Tale of Two Cities," a novel he read as an LHS student. Mr. Walsh feels wistfulness while coaching the lacrosse team.

As an ending to the interviews, Mr. Sanders Madame Smith, and Ms. Lasa had stirring quotes. Mr. Sanders said that "It's an honor to come back and work at the high school that you graduated from, give back to the students, and be a positive figure." Madame Smith explained, "I feel very luck to have grown up in a community that's so welcome that, when you come back, you feel at home again. I think that is a very special place."

A Day in the Life of a Metco Student

By Alex Cheng

The Metropolitan Council for Educational Opportunity's (better known as METCO) goal according to its website, is to promote "quality integrated educational opportunities for urban and suburban students in the Greater Boston community and to work towards the expansion of a collaborative education program with the Boston and suburban school systems." But what does that mean to Lexington High? Everyday, as day as we trek to school, we see the yellow school buses, some of which transport students that live in Boston to Lexington. Although some LHS students are acquainted with a few people in the program, most often fail to see how the METCO system affects the students' lives. Insight from LHS junior Jaelyn Rue, a member of the program for ten years, allows her fellow students a peek into the daily life of a METCO student.

Lexington is renowned for its excellent school system and teachers. Native Lexingtonians often take these opportunities for granted. However, for those who reside in the Boston area, children's attendance in quality schools is a highly contested privilege. Parents enroll their kids in the METCO program while their children are still babies and enter the five-year wait list. Once accepted, both the students and parents embark on the roller-coaster ride that encompasses Lexington Public Schools.

Upon entering high school, METCO students experience the same anxieties and excitement of local LHS students, with a few exceptions regarding their daily schedules. Although many of us would find it incredibly difficult to wake up at 5:30 am, most METCO students do not acknowledge the difference. "We're tired just like everyone else," said Rue when asked if there is a perceived disadvantage in the hours MECTO kids sleep. Putting the time the alarm goes off aside, there is little difference in the routine of those who live in Boston from our own. They get up, take a shower, get dressed and make themselves "look nice." They catch up on sleep on the forty -five minute bus ride and grab a bowl of cereal or a bagel at the school cafeteria.

When the buses arrive at school around 7:20, they often take the extra fifteen minutes before class to chat with friends, study for a test, or simply relax. After the six hour day concludes, many hop back on the lively bus back to Boston, while some stay after school for sports practice and take a later bus home. Many METCO students work in addition to other demands on their time. When asked if living so far away made her academic and social experience more difficult, Rue responded, "Sure. Clearly things like seeing a teacher or making up a test would be easier if I lived closer to Lexington but it's not unmanageable. You go in knowing your not going to see your Lexington friends all the time but you learn to deal and always know you can make it down to Lexington if you want."

Many METCO students can attest that going to a friend's house and taking part in after school activities was a burden when they were younger, but as they aged and reach the end of their experience in the program, they began see the benefit of partaking in such a system. They get the opportunity to achieve the best of both suburban and urban settings. They receive an excellent education sometimes unavailable to children schooled in inner-city academic systems.

We diversify ourselves with the METCO students' presence, making LHS a melting pot of sorts. We too form new friends and are able to create relationships with those we may not have had the opportunity to meet otherwise. They are in fact, just like the local LHS-ers, experiencing the trials and tribulations of the typical high school experience, handling pressure, managing workloads, finding time for friends, and ultimately discovering who they are in the process. Perhaps the sentiment of students that participate in the METCO program can be best expressed in Rue's final comments on her experience, "I have a definite advantage. I get a feeling of two worlds. And although I may get aggravated with school, I wouldn't want to be anywhere else."

SPORTS

Golf Drives to Strong Finish

By Austin Lee

For the second consecutive year, the Lexington golf team finished on a high note, as its players tied with Woburn as Middlesex League Champions. Lexington's impressive 8-1 record, including a key late season victory against rival Melrose, qualified the team for the state tournament, where it managed a fifth place finish against a highly competitive field. Speaking on behalf of the seniors, Michael Clarke provided this heartfelt farewell to his team: "We'd like to thank Coach Thibeault and everyone on the team for all the memories. We learned a lot from each other, things that we won't soon forget, and we had a lot of fun doing it too. We wish you all the best of luck." The four senior captains, Clarke, Christopher Lopez, Michael Sramowicz, and David Sykes, will missed, not only for their exceptional play on the greens, but also for their leadership and team spirit. However, the program is brimming with budding talent, as sophomore Greg Johnson and juniors Brian Wang and Andrew Stone are primed to fill the leadership roles. Supported by sophomores Lee Smith and Mark Guttag and juniors Annie Sperandio and Brittani Hebbington, the team will look to build off its successes of previous years and again take Lexington to the state tournament.

Great Year for Field Hockey Comes to a Close

By Simon Lehar

It has been yet another successful year for the Lexington High School Varsity field hockey team, which posted a 13-3-2 record in the regular season and a MIAA State Tournament berth. Sadly, the girls could not be crowned League Champs, as the Watertown Red Raiders narrowly edged them out with a 15-1-2 record. The field hockey squad certainly gave Watertown a run for the title throughout the season.

Lexington started off the season with a 12-0-2 record after 14 games. But after a three game skid, including a 0-1 loss to Watertown, the Red Raiders were able to pass Lexington in the standings. Lexington was placed as the #8 seed in the Division 1 North bracket. After a bye-week during the preliminary round of the tournament, Lexington squared off against the #9 seed Weston and suffered a 2-0 loss.

This was another encouraging season for field hockey team, for which a bright future is certainly in store. Junior starters Haley Busa, Brittany Lopes, Michelle Martini, Leigh Riley, Jessie Igoe, and Erin Gallagher were major contributors this year and will form the core of next year's team. With a talented JV team to draw from, Varsity should definitely field a strong team in '06.

But for seniors, such as Co-Captains Sarah Smith and Andra Alspaugh, the game against Weston was their last in high school; their superb efforts will be missed greatly. Also not to be forgotten is the coaching of Ms. Curt, who is just 5 wins away from reaching the 700 mark in her career as a coach.

Cross Country • From Page 8

point victory over the Sachems, 31-29. Strong running by Jill McNabb, Naomi Campbell, Jaclyn Harvell, Sofen and Sullivan propelled LHS to the victory. McNabb came in third place overall, with an astounding time of 16 minutes flat, while Campbell and Harvell came in 4 th and 5th respectively. LHS has tremendous young talent in its ranks, and should compete for years with the likes of Kernan, McNabb, Campbell and Harvell leading the way. The All–Stars from LHS were Kernan, Sofen, Campbell, McNabb, Sullivan and Harvell. All of these exceptional runners helped Lexington girls' cross country close out another successful year out on the course.

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Offbeat Athletes of the Month: Kapil Dilwali and Harsha Bhisetti

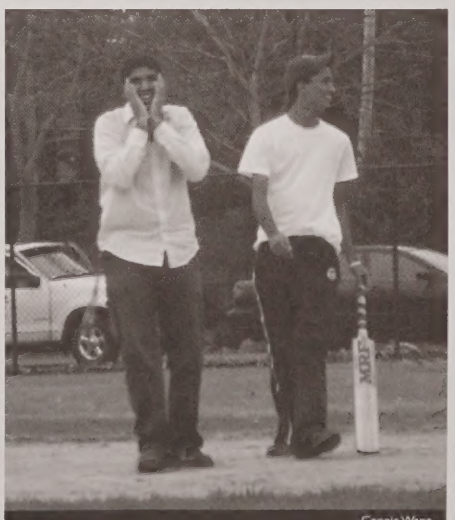
By Arjun Gokhale

Kapil Dilwali and Harsha Bhisetti always had a multitude of extracurricular activities and never had the available time to play school sports. Wanting a release from the drudgery of academia every now and then, they joined the newly formed Cricket Club. As Dilwali and Bhisetti had been introduced to the sport as children by their parents and were surrounded by it whenever they went to India, the game felt quite natural to them. Still, it was not until their high school years that they really start taking the game seriously. Now the duo is a pair of hardcore cricketers, each anticipating the arrival of the Friday afternoons when he gets to play.

The two club leaders especially enjoy finding of fellow cricket enthusiasts out in on Center 4. It's not uncommon for Bhisetti and Dilwali to hear remarks from strangers about how surprised and happy they are that cricket has spread to America. Sometimes these spectators off key tips to the players, like how to bat well against a fast-bowl.

Mike Easton and Kapil's brother, Prashant, founded the Cricket Club two years ago. They decided to meet every Friday after school at Center 4, so they could unwind after a long week; the new leaders continue this tradition. Under their guidance, the club has blossomed from a small group of friends to a large diverse group of enthusiastic cricketers. Still, Bhisetti sounded a call for more people to come join. "It's something new, you know? People should come out and try it. They might be surprised with how much they enjoy it." As a whole, the club members have developed into a great team, but they still need to find another group with whom to compete. Last year, they scheduled a match with MIT that never came to fruition. This year, however, they're hoping to go head to head against the strong teams of Acton-Boxboro and Buckingham Browne & Nichols.

Although cricket is still not a mainstream sport, Dilwali expressed hope that one day it might become one. "It's a fun sport, it just needs more publicity. I think it has the potential to become a school sport as long as people start to understand and participate in the game". The first step, Dilwali says, is to involve everyone in the game. He encourages anyone interested in playing a new sport to show up on any Friday, and guarantees a good time.



Kapil Dilwali looks aghast after he fumbles a play while Harsha Bhisetti lounges in between pitches.

Boys Soccer Loses in State Semifinals

By Kevin Slane

The Boys' soccer team had a brilliant shootout win over #1 Framingham on Tuesday, but unfortunately lost to a scrappy Acton Boxboro team 1-0 the following Thursday.

This year's team was one of the best the boys program has fielded in years, and they finished a remarkable 16-2-3. In the first game of the playoffs, they cruised past the Newton-North Tigers, on the strength of goals by Andy Wright and the great goalkeeping of Matt Reynolds, who would make his presence felt throughout the playoffs. The game against Framingham started slowly, but soon turned into one of the greatest soccer games Lexington has ever seen. The first goal was scored by Lexington, when Alex Lach took a throw in from Ben Collins and lofted a beautiful pass across the box where Max Suderow headed it in.

After this great goal, the team fell back into a defensive stance and punted the ball downfield whenever they got it to waste time. With less than a minute left in the game, and fans anticipating an upset of the undefeated Flyers, Framingham scored the tying goal, leaving the crowd shocked. The game went into overtime, and Framingham had a golden opportunity to advance. Not expecting them to shoot from 25 yards out, Framingham was able to launch a rocket that got by goalkeeper Jasper Drisko. In the luckiest bounce of the game for the Minutemen, the ball hit the bottom of the crossbar and bounced straight down where Drisko pounced on it. The rest of the two overtime periods were uneventful and the game came down to penalty kicks for one of the most exciting finishes ever seen in Lexington. Lexington scored their first 3 attempts on kicks from Ben Collins, Willi Ballenthin, and Eric Driscoll. Unfortunately, Framingham matched them shot for shot, leaving the score tied 3-3. Next, Alex Lach's shot sailed high off his foot allowing Framingham's goalie to make a nice save. The crowd fell deathly silent and a despondent Lach walked back to his teammates who tried to console him. Framingham put their next shot past Drisko as well and the reality that their season had ended was beginning to set in for the Minutemen. A calm and collected Bryan Longo nailed his shot, setting the stage for Matt Reynolds to become a Lexington legend. Reynolds got the call to go in net for Drisko and as he took his epic trot from midfield to goal, the crowd and team took up a chant of "Reynolds! Reynolds!" knowing that he was their last hope. He delivered immediately, making a great diving stop, knotting the score at 5-5. Marco Abela shot his next one in and Reynolds again came up with a huge stop of senior-captain Dan Druker's shot, ending the wild shootout. On Thursday, the team traveled to Acton-Boxboro. In a closely contested contest, Acton-Boxboro's lone goal proved to be the difference, thus ending an amazing season for the Minutemen. With the solid core of junior starters returning next year, the team should only get better, and continue to be a presence in Eastern Massachusetts soccer.

Varsity goalie Matt Reynolds makes a key shootout save in their playoff game against Framingham.

Varsity Football Faces Tough Stretch

By Stuart Grimes

During a brutal midseason, LHS faced five very tough opponents and went 1-4, emerging with a record of 4-5. The stretch started with a 17-6 loss at the hands of a surging Belmont team; Lexington barely avoided a shutout thanks to a Shane Callaghan touchdown. Lexington then faced two of the Middlesex League powerhouses, Woburn and Wakefield. Heading into the game against Woburn, Lexington was missing many of its key players due to injury. Woburn, however, boasted player Tom Hart, one of the best players in the state and the current division 1A scoring leader. The unstoppable Hart rushed for 177 yards and 3 touchdowns en route to a 26-0 Woburn victory. Next up was the undefeated Wakefield Warriors, who won in a dismal 27-0 shutout. The following week resulted in a 25-6 loss at the hands of Winchester. Fortunately, the Minutemen turned things around in their 31-0 victory over Watertown. Junior Ross Curley started the scoring with a 76-yard punt return for a touchdown. Rashad Hawkins (70 yard run), Nick Pisegna (9 yard run), and Peter Krenksy (30 yard pass reception) scored for the Minutemen. The Minutemen defense held strong to seal the victory over winless Watertown. The football team's record stands at 4-5 with two games remaining. They will play Reading and archrival Burlington in the always-spirited Thanksgiving Day game.

Lexington running back Rashad Hawkins runs downfield in a game against Watertown.

Cross Country Dominates

By Andrew Snyder and Mike Grossi

For the fifth consecutive year, the Lexington High School boys' cross-country team has finished undefeated with a 9-0 record and has run away with the Middlesex League title. In addition to winning the regular season league title, the boys recently won the Middlesex League meet and have set their sights on placing in the upcoming postseason meets. The boys ran hard all season long under the leadership of captains Ari Weiser, Rob Bleakley, and Andrew Bowen, and dominated the Middlesex League again in what was generally considered to be a "rebuilding year" for the program. Popular coach and teacher Jeff Glew was sidelined by surgery in October, but the boys were able to continue their success under interim coach William Babcock. Lacking a clear-cut number one runner this season, the team was paced by senior Brian Sewell and juniors Geoff Rodriguez, David Brown, Tim Kim, all of whom were named Middlesex League All-Stars. "Our incredible depth was the main reason we were successful this season," emphasized Captain Ari Weiser. In addition to the talented upperclassmen, sophomores Andrew Dunn and Keith McHugh ran well and freshmen Alden Ruml and Steve Leung contributed to the squad. With so many talented runners returning to next year's team, it looks as though Lexington's incredible winning streak will continue indefinitely.

In addition to winning the regular season league title, the boys recently won the Middlesex League meet and have set their sights on placing in the upcoming postseason meets.

The Lexington girls' cross country team finished up yet another stellar season with a record of 8-1, with their only defeat coming at the hands of Winchester, the League Champs. This was the only disappointment for an otherwise dominant team. Senior captains Laura Sofen, Kate Sullivan, and Erin Kelly, the last of whom was out for most of the season with an ankle injury, kept the team focused on spoiling Winchester's chances of winning the League meet. Going into said meet, most knew that it would be a battle between Lexington and Winchester. The final scores supported this prediction, with LHS squeezing out a 2

continued on PAGE 5

Girls' Soccer Makes History

By Stuart Easton

The Lexington Girls' soccer team made history in two ways last week, becoming the first co-champions of the Middlesex League and the first Lexington girls' varsity soccer team to win the division. The girls followed this feat up by beating the Haverhill Hillies in the first round of the Division 1 MIAA State tournament. After they clinched a share of the Middlesex league with a 5-0 win over Watertown, the girls found out that they would be the fifth seed in the North bracket of the State Tournament, and that they would be facing a tough and physical Haverhill team. Never ones to back down from a challenge, the girls stepped up and shut the Haverhill team down, winning by the score of 2-0. The attack, paced by goals from Jinhee Oh and Michaela Cyr, dominated the game and led the girls to a resounding victory. The next step in Lexington's road to the finals was Framingham, another tough opponent that was able to upset number four seed Billerica in its first playoff game. Framingham scored early and often as the team cruised to a 4-0 victory, keeping the ball on the Lexington side nearly the entire game. Many people did not expect the girls' team to get this far, given the coaching change and the notably different roster from the previous year. The team, however, managed to silence all skeptics with its phenomenal play, and has plenty of things to be proud of this year.

Megan-Marie Delegas fends off an advance from a Watertown opponent.